

THE GARDEN THEATRE

Previews

2025 ISSUE #3

APR – MAY



BLADE RUNNER 1982

KEEPING THE SCORE



1990

Edward Scissorhands
WED APR 2 7:00 PM

Director Tim Burton brings this modern gothic fairytale to life. Johnny Depp plays Edward, the beloved disfigured creation of an inventor who lives on the outskirts of an idyllic suburb. Where the neighborhood doesn't quite know what to make of him. A wildly creative and touching story that has become a cult hit since its initial release.



First Take
Shorts Series
THU APR 3 7:30 PM

Join us as we celebrate the work of local filmmakers with another installment of the First Take Shorts Series. Our diverse lineup will feature some of the best independently produced works by local filmmakers, who range from students to seasoned professionals. **Free for Members.**



2013

The Great Gatsby
WED APR 9 7:00 PM

Presented in collaboration with the Princeton University Library. Director Baz Luhrmann infuses his distinctive visual flair into this vibrant adaptation of F. Scott Fitzgerald's iconic novel. Starring Leonardo DiCaprio in the role of an enigmatic millionaire whose extravagant lifestyle and gatherings conceal a profound yearning for a past romance.

KEEPING THE SCORE



1949

The Third Man
THU APR 10 7:00 PM

Pulp novelist Holly Martins travels to shadowy, postwar Vienna, only to find himself investigating the mysterious death of an old friend. Featuring a haunting zither score, amazing black and white cinematography, and some of the best performances of the postwar period. **THE THIRD MAN** is widely regarded as one of the greatest movies of all time.

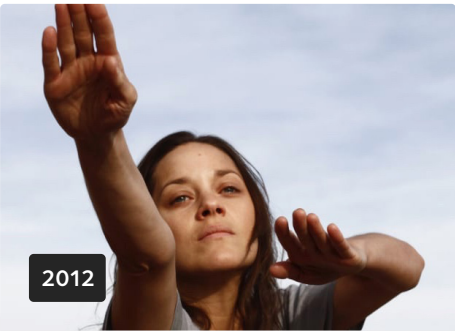
\$5 FAMILY MATINEES



1977

The Many Adventures
of Winnie the Pooh
SAT APR 12 10:00 AM

Straight from the pages of A.A. Milne's beloved storybook comes this tale of a loyal, honey-loving bear and his many friends from the Hundred Acre Wood. These hand-drawn stories of adventure are punctuated by musical numbers that will have moviegoers humming for days. **Free for Members.**



2012

Rust and Bone
SUN APR 13 4:00 PM

Sponsored by the Princeton French Film Festival and the Humanities Council's Program in Canadian Studies. A tender yet unsentimental love story between an injured whale trainer who is confined to a wheelchair and a boxer who helps her gain new strength. **RUST AND BONE** beautifully blends a direct, raw naturalism with classical narrative filmmaking.

KEEPING THE SCORE

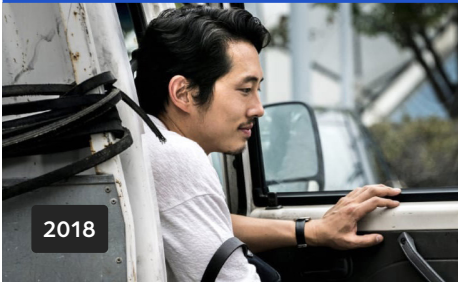


2000

Chocolat
WED APR 16 7:00 PM

An enigmatic woman arrives in a quiet, traditional French town with her young daughter in the winter of 1959, opening an unusual chocolaterie across the square from the church. Her magical confections coax villagers to abandon themselves to temptation just as Lent begins. Sensual and romantic, this early 2000s arthouse hit was nominated for five Academy Awards.

DEEP FOCUS ON SCREEN




2018

Burning
THU APR 17 7:00 PM

This haunting film is a tense study of modern class conflict and a slow burning thriller. When an aspiring writer is reacquainted with a childhood friend, he agrees to cat-sit for her; but when she returns from Africa with a wealthy and enigmatic man she met there, he begins to question the motives of her new lover. **Part of Deep Focus: Contemporary Korean Cinema.**

NATIONAL THEATRE LIVE



The Importance of Being Earnest

SUN APR 20 12:30 PM

While assuming the role of a dutiful guardian in the country, Jack lets loose in town under a false identity. Meanwhile, his friend Algy adopts a similar facade. Hoping to impress two eligible ladies, the gentlemen find themselves caught in a web of lies they must carefully navigate.

FREE FOR MEMBERS



Damsels in Distress

MON APR 21 7:00 PM

Filmmaker Whit Stillman will host a post-film discussion. This cleverly constructed farce features witty dialogue and nuanced comedic performances. A charismatic trio of female coeds welcome a transfer student into their group which seeks to help severely depressed students with a program of good hygiene and musical dance numbers.

KEEPING THE SCORE



Psycho

WED APR 23 7:00 PM

Straight from the mind of Alfred Hitchcock — PSYCHO changed horror films forever. Marion Crane makes a fateful decision to spend the night at the Bates Motel, run by a peculiar young man named Norman and his “mother,” who remains ominously off-screen. Bernard Herrmann’s legendary score heightens the tension in this thrilling film to a fever pitch.

PROF PICKS



Monty Python's Life of Brian

THU APR 24 7:00 PM

Intro and Q&A with Princeton University's Dan-el Padilla Peralta. Brian Cohen is an average Jewish man who happened to be born on the same day as Jesus in a neighboring stable and is mistaken for the messiah. This biblical parody is full of Python's black comedy and absurdist humor.

ART ON SCREEN



Dawn of Impressionism

SUN APR 27 1:30 PM

Made in close collaboration with the Musee d'Orsay and National Gallery of Art. This documentary explores the most popular group in art history — The Impressionists. Millions flock every year to marvel at the masterpieces of artists who were once scorned, penniless outsiders. 1874 was the year that changed everything.

KEEPING THE SCORE




Whiplash

WED APR 30 7:00 PM

This breakout from Damien Chazelle tells the story of an ambitious young jazz drummer who attends an elite conservatory where he is pushed to his limits by a ruthless instructor. Partly inspired by Chazelle's own experiences as a high school jazz drummer, WHIPLASH features intricate film and music editing, along with an Oscar winning performance from Simmons.

KEEPING THE SCORE



The Adventures of Robin Hood

THU MAY 1 7:00 PM

A rollicking Technicolor tale of the legendary English outlaw, ROBIN HOOD is regarded as one of the great Hollywood adventure films. Errol Flynn was at the height of his powers and he enthusiastically threw himself into the spirited swordplay and stunts. An enjoyable tale with dashing action, fine comedy, and great chemistry.

NATIONAL THEATRE LIVE



Dr. Strangelove

SUN MAY 4 12:30 PM

BAFTA Award winner Steve Coogan (*Alan Partridge, The Trip*) plays four roles in the world premiere adaptation of Stanley Kubrick's comedy masterpiece DR. STRANGELOVE. When a rogue U.S. general triggers a nuclear attack, a surreal race takes place as the Government and one eccentric scientist scramble to avert global destruction.

DEEP FOCUS ON SCREEN



How Green Was My Valley

WED MAY 7 7:00 PM

John Ford's working class drama tells the story of a Welsh coal mining family as they struggle through a period of societal change as they become divided over a miners' strike. Meanwhile, the only daughter in the family pines after the new village preacher. Deep Focus online seminar with Hannah Jack on Tue May 13.



Borderline

THU MAY 8 4:00 PM

Partnership with The Paul Robeson House of Princeton and post film discussion. BORDERLINE is a noteworthy entry in Paul Robeson's filmography, showcasing Robeson and his wife Eslanda as lovers entangled in a complex web of interracial relationships. This silent film uniquely combines experimental techniques with elements of domestic melodrama.

MOTHER'S DAY



Hairspray

SUN MAY 11 1:00 PM

John Waters' campy brand of 1960's nostalgia is fully realized in this 1988 musical comedy. Ricki Lake stars as Tracy Turnblad, a full figured teenager from Baltimore who uses her spot on a local dance show to rally against segregation. Charming, hilarious and featuring an all star cast including Divine, Debbie Harry and Sonny Bono!

KEEPING THE SCORE




Blade Runner

WED MAY 14 7:00 PM

When four rogue androids escape, it is the job of blade runner Rick Deckard to eliminate them, but as he hunts them, he is forced to question what it is to be human. Fully embraced as a groundbreaking piece of filmmaking, BLADE RUNNER features breathtaking production design, memorable performances, and a dreamy synth score.

PROF PICKS



20,000 Species of Bees

THU MAY 15 7:00 PM

Intro and Q&A with Princeton University's Raquel Mattson-Prieto. Set in the Basque Country during the summer holiday, this is a moving story of an eight-year-old's realization that she is transgender. Lucia and her family explore and struggle with identity and femininity as she begins to comprehend her true selfhood.

RETROGRADE



Escape from New York

FRI MAY 16 9:45 PM

John Carpenter, presents this dystopian cult classic starring an unforgettable Kurt Russell in their first big screen team-up. It's 1997 and New York City is now a prison colony. Former soldier Snake Plissken is given 22 hours to rescue the President of the United States after Air Force One crashes in the heart of the city.

Be a member.

The Garden Theatre is a place where film comes to life. Help keep the theater healthy and vibrant into the future by being a member.

Sign up online or with a staff member in the lobby.

PrincetonGarden.org/member



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